



ACHIEVE THE
EXTRAORDINARY

2024/25 PROSPECTUS



INCORPORATING





MUSIC is
THE SOUNDTRACK
TO YOUR LIFE

- DICK CLARK



WELCOME TO PATHWAYS MUSIC SCHOOL

INCORPORATING
VIVA
PERFORMING ARTS

CONTENTS :

Page 4
Page 6
Page 8
Page 11
Page 12
Page 13
Page 14

Our Why
About Us
Our Teachers
Our Instrumental Lessons
Performing Arts Programme
Frequently Asked Questions
Our Fees



OUR WHY

Music. It's ubiquitous.

It's in our Facebook feeds in the morning, accompanying us in our cars on the drive to work.

It fills our workplaces, our TVs, and our movies.

It resonates within our homes and even in our minds as the soundtrack to our lives.

It evokes memories of childhood and reminds us of friends, family, or loved ones who are no longer with us.

No other art form on earth is as freely consumed as music.

Therefore, we feel compelled to share it with you.

Music resides within us all; it touches us all.

We believe that all our students can excel at playing, singing, and finding joy in music, regardless of age.

So, join us... let's cultivate a community and forge connections through music.

It might just be the best decision you ever make.



All photos featured are of Pathways Music School Concert Performances

ABOUT US

A (SHORT) HISTORY

In 2016, Pathways Music School opened its doors for the first time. I had been teaching from my home studios for fifteen years prior, but it was during my search for music lessons for my Daughter that I realised the need to establish a music school created by musicians *for* aspiring musicians.

My vision was to develop a space suitable for all ages: professional, stimulating, and inviting—a place where learning could thrive with top-notch equipment and resources, and where teachers were not only skilled but also inspiring. And so, on February 1st, 2016, we opened our first studio just three doors down from our current location. Initially known as a piano school, we soon expanded to include professionals from all instrument groups. Before long, we were offering instruction in Guitar (Electric, Acoustic & Bass), Vocals, Woodwind, and Drums.

Within the first two years, our growth was remarkable. We established a show choir and quickly outgrew our modest 90 square meter space, prompting us to move just three doors down to our current studio. This new space was purpose-built and meticulously designed to cater specifically to the needs of our students.

Today, we are fortunate to boast seven sound-insulated teaching rooms, outfitted with beautiful acoustic instruments, including three Yamaha U3s and a G3, as well as various digital Clavinovas, acoustic drum kits, guitars, a sound recording booth for vocals, professional microphones, and much more.

In 2021, we expanded our educational offerings to include 'Theatre Studies,' and since then, we have staged seven sold-out fringe shows in 2023 and 2024, garnering acclaim from both critics and audiences alike.

Our teachers are consummate professionals in their respective fields, but more importantly, they are genuinely interested in getting to know you or your child, and in guiding a musical journey that is uniquely yours.

Pathways Music School is uniquely positioned to accommodate whatever your child needs, and our roster of talented professionals ensures that we can match you or your child with someone who truly understands them.

We all remember that one special teacher who made a profound impact on us in school—perhaps they went the extra mile to make learning easier or simply made an effort in a way that others didn't. At Pathways, our aim is to emulate that experience—to go above and beyond for our students and to provide them with extraordinary, life-changing opportunities to learn music.

Here at Pathways, we have cultivated a community of musicians, artists, and friends. We offer something that an app or computer can never replace: a sense of belonging—a musical 'home.'

I consider myself blessed to immerse myself in music every day, and our mission is to share this gift with as many people as possible.



Daniel Sherwood
Pathways Music School Owner and Director

“ MUSIC
CHANGE
WO
E
CHANGE

YEA

CAN
THE
WORLD
BECAUSE IT CAN
PEOPLE “
- Bono, 1983



ARS



OUR (AWESOME) TEACHERS



Daniel Sherwood
Piano, Vocals & Clarinet
Pathways Music School & VIVA
Performing Arts Founder

I fell in love with music when I was three years of age: Listening to cassette tapes and absorbing those melodies. I found music everywhere I looked; TV, Radio, on the street - and I had melodies running through my brain. I couldn't imagine doing anything else, and it has been one of the highlights of my life, thus far, opening Pathways and making music education my profession.

I am so profoundly proud of our team of teachers who are not only phenomenal musicians, but just beautiful people. I get up every morning with a song in my heart knowing we're putting good out in the community.

I believe in making children's eyes 'sparkle' - and it is a guiding principle behind my methodology:
"If the eyes aren't sparkling, you're doing something wrong"



Nahye (Nadia) Giannotti
Piano
Classical Music, AMEB Specialist

Nadia was destined to lead a musical life from the moment she was born; following in the footsteps of her Father, *Emilio Arvelo*, a celebrated singer and composer in her natal Venezuela. He was an inspirational figure that highlights the relationship between her musicianship and her Latin roots.

Nadia began her formal education at the age of five, under the wing of esteemed Venezuelan Composer, Blanca Estrella de Mescoli and was a founding member of El Sistema; widely known today as one of the best music education institutions on the planet.

Nadia was the first teacher to join the Pathways team, having had instruction with Dan for many years previously. She is therefore known affectionately as the 'Oracle' of Pathways.



Jake
Guitar and Drums
Advanced Techniques Specialist

Jake's passion for music began with the violin and has since encompassed a variety of instruments, leading to a broad range of skills and musical tastes.

Shifting to guitar, drums, and bass at age 10 (after being introduced to Led Zeppelin's self-titled album by a school friend), Jake has since played a variety of instruments in bands ranging from classic rock, punk, jazz, disco-funk, and progressive metal right through to classical repertoire. He has experience in both live and studio performance.

Jake studied jazz at the Elder Conservatorium of Music and went on to tour nationally as both a drummer and a guitarist.

His teaching style is focused on enjoyment and engagement with his students, and he believes there is no 'single path' to learning music. Lessons simply must be tailored to every student's specific needs and interests!



Jess Hillier
Vocals & Piano
Theatre Specialist

Jess is a passionate mentor who deeply cares about the personal growth and musical journey of each of her students.

With over fifteen years of vocal training and involvement in the Adelaide theatre and music scene, she brings warmth and dedication to every lesson - ensuring that students of all ages feel valued, supported and inspired.

Jess has performed in numerous productions including Greece (as 'Sandy'), Wicked (as 'Glinda'), Shrek (as 'Fiona') and many more.

Jess also performs with her Husband, Lachy in their own duo as, 'Hillier Music' and they can be found regularly appearing at events across South Australia.

Jess believes that each student has a unique journey to explore and she looks forward to not only reach their own personal goals, but to enjoy the process of learning in the process.



Debra Black
Studio Manager

Debra joined the Pathways team at the beginning of 2022.

Having a background in education and administration, Deb has quickly become the glue that holds the studio together.

With a focus on quality and friendliness, Deb is the bridge between student and teacher - to make sure that our students' needs are met.

Deb has a wealth of experience working in education institutions across Australia, and she brings her bubbly personality and keen eye for detail to our school.



Samantha Black
Finance & Enrolments

Samantha first joined Pathways over nine years ago as a student of Dan. She was also the very first recipient of the Pathways Scholarship for Excellence in 2017.

Although music runs through Sam's veins, she is currently studying Engineering at Adelaide University.

Sam's amazing piano skills notwithstanding, She processes our enrolments and is responsible for billing, web development and content.

Sam is also an excellent artist, poet and composer and working within our school gives her artistic side its vital outlet.



Kristy Hilton
Vocal Coach

Kristy is a highly accomplished vocal coach and performer with more than a decade of teaching experience.

She mentors students of all ages; from beginners to industry professionals and specialises in all styles of music including Pop, Contemporary, Musical Theatre, and Rock.

Her lessons have a strong emphasis on pitch recognition, vocal control, and voice maintenance - with her biggest strength as a teacher lying in her ability to quickly diagnose and correct vocal faults.



Erin Carnegie-Brown
Piano, Vocals

Erin first discovered her passion for music at a young age - singing and dancing along to songs through the Singstar Microphone on the Playstation 1!

Erin discovered her affinity for the Piano after being given a 'Learn Christmas Songs at Home' book and since that moment music filled her family home.

Joining the Elder Conservatorium to study Advanced Composition, Erin can teach a variety of styles and techniques, and she routinely arranges music for the Viva Performing Arts Programme.



Beth McKenzie
Piano

I believe that music is a gift- it can change the way you feel - so, too, playing music not only makes you happy but allows you to put your own emotion into any piece of music.

I also believe that each student has their own unique style and my role is to develop and support this, tailoring every lesson by focusing on the strengths of each person - and encouraging those strengths through support.

As Louis Armstrong once said, "Music Is Life Itself"

As a teacher, there is nothing like seeing the joy in the faces of a student- both young and old; when they have finished a piece of music, passed an exam, or mastered a new technique that they have worked hard to achieve.



Kieran Hambleton
Guitar, Bass

Kieran had a thorough music education, starting at a very early age - discovering his parents' old record collection. He started learning guitar at just 8 years of age after being inspired by his Cousin.

In School, he fell in love with Heavy Metal- practicing for several hours in a day, and formed a lifelong passion for music.

After High School, he studied music at TAFE, forming several bands in the process, most notably the nu-metal band, '8th Degree', and the post-rock band, 'Molloy' with whom he released two EPs.

He has also worked regularly as a recording and sound engineer and has over ten years of experience teaching his instrument.

His teaching ethos focuses on making learning as fun as possible, by adapting to suit the needs and preferences of every student he works with.



Ally Maynard
Drums, Guitar, Vocals & Piano

Ally is a talented multi-instrumentalist who first fell in love with music at the age of five. She would watch in awe as her performing arts teacher played so many different instruments and sang along with the class!

Her lessons began, as so many do, with the piano, and she would spend hours supplementing her formal lessons by trying to copy songs she loved by ear.

Since then, Ally has made it her mission to play as many instruments as she can get her hands on!

Ally studied at the Elder Conservatorium and the National Academy of Music and performs her own original music across South Australia with her acoustic duo, 'Ember Ally.'

Ally adores sharing her intense passion for music with her students and ensures that lessons are filled with fun, confidence-building, and helping her students pursue their individualized passions.



Nate Franco
Vocals, Piano, Sax, Bass, Drums

Nate is a professional pianist, singer, composer, guitarist, and drummer with a career spanning two decades.

Since beginning his performance journey at the tender age of five, Nate has performed in over 40 countries across the globe with orchestras, bands, and fellow musicians!

In addition to his passion for performance, Nate is a dedicated and energetic educator and mentor, teaching music to both children and adults. He is committed to sharing his extensive knowledge and expertise with aspiring musicians and enthusiasts.

With a combination of his talent, international experience, and dedication to his craft, Nate hopes to leave the same lasting impact on his students as he does on his audiences around the world: his love for all things music simply must be shared.



Amber Timms
Vocal Coach

Amber's journey has been harmonised with music since her youth. A former member of the Australian Girls Choir, her talent bloomed early, securing coveted solos and scholarships. Notably, she represented Brighton Secondary School with distinction, clinching awards such as Class of Cabaret 2017 and delivering stirring renditions of the National Anthem at prestigious events like the Tour Down Under.

Graduating with a Bachelor's Degree in Popular Music from the esteemed Adelaide Conservatorium of Music, her expertise extends beyond academia. She graces stages across South Australia, enriching diverse ensembles with her musical prowess.

With a heart tuned to family harmony (the oldest of four!), Amber's affinity for children shines through. She delights in imparting her musical wisdom, nurturing budding talents in singing, theory, and more.



David Gates
Piano

David is a lifelong lover of all musical forms, and he observes that music provides a sense of self-realisation to anybody with the right support and encouragement.

David is enthusiastic about helping individuals of all ages discover what music can offer them, and how best to pursue it.

Studying and performing Piano from a very early age, as well as Guitar and Bass during his school years, David went on to complete his Diploma in Music Industry in 2019.

David has vast experience playing a variety of musical styles from Jazz to Contemporary - and has a particular fascination with Composition, theory, and soundtracks.

David has enjoyed many opportunities as a performing musician- and can offer guidance to those looking to find their feet in the music industry - as well as those tentatively starting on their own musical quest.



Shannon Whitehead
Violin, Piano

Shannon's introduction to music began at a tender age through her early involvement in 'Kindermusik' lessons, which later ignited her passion for the violin and piano.

As a child, Shannon observed her mother embarking on adult violin lessons and was immediately captivated by the instrument, prompting her to pursue formal instruction. She commenced piano lessons at the age of 12 to enhance and diversify her musical proficiency.

Currently, Shannon is pursuing a degree in classical performance at the University of Adelaide and has attained her 'Certificate of Performance' in Violin from the Australian Music Examinations Board.

As an enthusiastic and compassionate educator, Shannon is committed to introducing the world of music to both children and adults, fostering a love for music among her students."



Hao Yang
Piano

Hao's journey into music began with his parents, who filled their home with lovely background tunes every day.

Through the years, he's explored a wide range of piano genres, thanks to his experiences playing in jazz bands, funk groups, R&B ensembles, chamber music, and on music tours.

Currently, Hao is pursuing a degree in Classical Performance at the Elder Conservatorium of Music.

With his boundless energy and enthusiasm, Hao creates a teaching style that emphasizes technique while nurturing a genuine love for music. He understands that every student has unique goals and interests, and he's excited to help each one discover their musical path!

LEARN WITH US

Our Lessons

All our lessons are available in an individual one-to-one format, or in small groups of two or three people (except Drums, Saxophone, Clarinet, and Composition).

In a group environment, we will try to pair you with someone of a similar age and ability. With individual lessons, we try to learn about your musical tastes and styles to pair you with the most appropriate teacher for your needs.

Piano Courses

(Little Keys, Junior Keys and Tailored)

Pathways opened as a piano school in 2016. Since then, we've added other instruments - but our passion, expertise, and belief that the Piano is fundamental to all music education is unwavering. Our piano courses are split into three age groups:

3yo - 6yo: Little Keys

This course is specifically designed for little ones starting on their musical journey.

Featuring lots of singing, rhythm exercises, and learning to read music at the earliest ages, graduates of this course will be able to use both hands to play songs and sing along at the same time.

6yo - 12yo: Junior Keys

This course increases the level of difficulty and complexity of repertoire; venturing into classical style, chords, and pop music as well as taking students up to the level where they might start to look at their grades.

Students develop a keen ear, sense of rhythm, and sight reading abilities whilst at all times having a huge focus on fun and enjoying the instrument.

12yo+ and Adults: Tailored Approach

At this age, it's important to develop a completely tailored syllabus. We don't try to force people to learn a certain way - instead, our teachers are there to open a dialogue about what you would like to learn and how.

Each student receives a completely different education based on their goals, dreams, and aspirations - and this is what Pathways does best.

Guitar Lessons

(A completely tailored approach)

Pathways again operate a tailored approach for all Guitar, Bass, and Ukulele lessons with the ability for students to play acoustic classical, steel, and electric guitars.

The focus for our teachers is to guide and motivate: not just pass the information on but really allow the student to know why the instrument works the way it does.

Some students enjoy a planned, structured curriculum but others want to learn a new song each week.

Some want to learn finger-picking style or flamenco, while others want power chords and Metallica.

Whatever you're into, we have a teacher for you. Our teachers are all gigging musicians first and foremost - which means you have access to a wealth of real-world experience in the instrument.

Vocal Coaching & Singing Lessons

(Tailored to the biology of each student)

Vocal Coaching is incredibly important for those that love to sing because there are so many aspects to singing that need to be taught. Understanding what is happening when we vocalize is just as important as the pitches we're singing - and our vocal students work with us to improve their pitch, tone, range, and song delivery.

Many of our vocal students also join us for choral practice, musical theatre, or the Pathways Concerts - and in doing work on performance practice and confidence building.

Because the voice is a biological aspect of the human body, safety is at the forefront of everything we do, and all our vocal teachers work on vocal health first and foremost. Students are taught why and how to warm up - taught how to safely stretch their range - and for students interested in extreme techniques, we can make sure that this is done in a safe manner.

Drums and Percussion

The first recorded drums date back to 5,500 BC.

Today, the modern drum kit is a carefully designed, complex piece of equipment requiring not only excellent skills to play, but intricate knowledge of rhythm, notation and awareness of other instruments around you.

Our drum lessons feature a completely tailored approach whereby teachers craft lessons around what students want to learn; after all, playing along to your favourite song is almost certain to inspire!

We try to use drum students to support our other instrumentalists too - and routinely group guitar, drum, piano and vocal students together to practice in a band environment so that they can fully experience the joy of playing in a group environment.

Sax, Clarinet, Theory & Others

Pathways is lucky to have very talented multi-instrumentalists who can mix and match their offerings to suit students.

Want to sing and play the piano? Or perhaps strum the guitar and sing? We've got that covered.

We also offer Saxophone, Clarinet, Music Theory, and Composition classes to students wanting to specialise in these areas with our one-to-one lesson program (not available in group classes) and as always the approach teachers use is to facilitate a personal relationship whereby we can teach you what you want to learn in a safe and encouraging environment.





PERFORMING PARTS

In 2022 we rehearsed for our first Production, 'An Evening on Broadway' which was performed at the Star Theatre in Adelaide Fringe, 2023.

Featuring some of the best bits of Musical Theatre, this show was a walk down Broadway in Manhattan; featuring over 20 hits from some of the most well-known shows - we received critical acclaim as well as sold out our show to over 2400 attendees!

In 2024, this show returned to Adelaide Fringe in a completely new form- and again received critical acclaim as well as 4.5* reviews!

The show featured hand-written music from our Pathways Team and a live eleven-piece band as well as over fifty cast members and was an absolutely spectacular run. Never has a new production company attempted something so wide in scope- and we are immensely proud of the show and all the cast that took part in making the vision of the show, a reality!

The training for being involved in professional productions begins with our, 'Musical Theatre' classes that take place on Saturday afternoons between 2pm- 5pm.

Divided into, 'Under 10's' and 'Under 16's' as well as 'Adult Cast' these classes build on the basics of theatrical engagement : Song, Dance and Acting. Classes are priced at \$200 per term and include all resources (both musical and dramatic) and cast are required only to wear all black and bring dance shoes.

There are NO auditions to be involved in the Saturday 'Music Theatre' classes and all are welcome.

In the event that cast would like to be involved in our professional productions, they are encouraged to attend an audition session where they can try out for individual roles or songs.

We have just two come and try sessions in a year - so reach out to reserve your spot now!

VIVA Performing Arts is a wholly owned subsidiary of Pathways Music School which is responsible for the professional arm of our Theatrical Productions.

Born in 2020 following COVID, the decision was made by Dan and our teachers that we needed to do something to bring our musical community together, and thus the idea of 'the theatre' was born.



What is your lesson structure?

Our lesson structure follows the South Australian school calendar. The year is split up into four terms : usually 11, 10, 10 and 9. There are therefore forty teaching weeks in any given year.

In 2024 by popular request, some of our teachers teach through the short school holidays making up a 46 week teaching year.

When you enroll, we'll work with you to determine whether you'd prefer a Direct Debit arrangement, or a 'By Invoice' plan.

How do I pay for Lessons? Are there payment plans?

We have several methods to pay.

In all cases, you will be sent an invoice for the term ahead. You can then choose one of the following :

1. Pay via EFT transfer (either lump sum or regular payments)
2. Pay by Credit or Debit Card in our studio
3. Ask for an automated Direct Debit Payment Plan (six equal instalments throughout the term with no interest charged)

What happens if I miss a lesson?

In the case of a missed lesson, we don't offer any credits or refunds against future or previous invoices.

In the event of a last minute cancellation, that lesson is lost.

In the event you know in advance, please contact us on 0488 26 19 26 so that we can put you on our 'cancellations list'. This list is for when another student pulls out of a lesson due to illness or absence, and we can offer that time slot to someone else.

In the event of a known-in-advance absence, we ask that you discuss directly with your teacher at your next lesson whether they are able to make this/these lessons up. Sometimes this is possible, but it is not a guarantee and Pathways does not promise to make up any missed lessons.

I'm sick. Should I come anyway?

As with all medical advice, if you are suffering from any cold and/or flu symptoms, please do not come to your lesson.

We can arrange a zoom lesson for you, so that you can catch up with your teacher from the comfort of your own home.

Please visit pathwaysmusic.com.au/covid-19 for more information.

You will need to book this at least 24 hours in advance.

Can I contact my teacher directly?

Yes! Their email address is their first name, followed by '@pathwaysmusic.com.au' and when you meet them for a lesson, simply confirm this information with them.

We don't give out teacher contact numbers since we need to be kept in the loop with all communications, to ensure consistency and quality - and they need to be able to focus on quality teaching.

What happens if my teacher is unwell or away?

They will reach out to be able to make up the lesson at some other time. Usually, this is in the school holidays or a Sunday.

While teachers should work around your schedule in this instance, please try to be as flexible as possible.

I'm going to travel. Can I reserve my spot?

If you want to reserve your timeslot with us, we do have the option of paying a 50% reservation fee for the lessons that you won't be able to attend due to protracted absence. This is only available for holidays of three weeks or more.

What about public holidays?

We do not teach on public holidays. These lessons are not billed for; nor are they made up. If your lesson is on a Monday or a Friday, this applies to you.

We are closed for the Christmas and New Year period, since schools are also closed.

[Primary School Lessons] Do you charge for Pupil Free days? What about school trips/excursions?

We check with the school in advance about pupil free days.

We can't always know about excursions in advance but we can usually make these lessons up.

We do this by either adding an additional day of teaching at some point through the term, or extending lesson lengths slightly to make up for the untaught lesson.

Can I change teachers?

One of the benefits of having multiple teachers is that they all offer something different : whether that's a change of instrument or differing styles and techniques - each is an expert in her/his field.

If you would like to change teachers then please contact us and we can arrange for this to happen. Most importantly, all teachers benefit from this arrangement - so don't feel guilty - let us do the work for you.

How do I cancel my lessons?

All enrolments are ongoing until cancelled. If you wish to cancel your lessons, you need to notify us by week 5 of the current term you are enrolled in, so that the cancellation is effective at the beginning of the next term. Our calendar is very busy and as such we invest a lot of administration time post week 5 to make sure that change of time requests and new lessons are arranged in time for the start of the next term. Failure to give proper notice will result in cancellation fees, as detailed in our enrolment forms.

Giving verbal notice to your teacher does not constitute giving proper notice - all notice must be written and sent to

dan@pathwaysmusic.com.au or text on 0488 26 19 26. We will acknowledge all requests.

Please send a second communication in the event you do not receive a response.

Fees, once paid for, cannot be refunded.

FEES & PLANS

At Pathways, we want music to be accessible to everyone, which is why there are two ways to pay for your education.

- ① Option One, our 'Pay by Invoice' model means that we issue an invoice for a new term at the beginning of that term (or usually toward the end of the previous one) and you pay for your termly lessons in one go. You can also make regular EFT payments if you'd like to spread payments out.
- ② Option Two, our 'Payment Plan' model means students simply have their termly invoice divided into six fortnightly Direct Debit installments. Direct Debit options do not affect your lesson cancellation rights and obligations (See our Enrolment Terms and Conditions).

FEES	PRICE PER LESSON**	TERMLY INVOICE \$20 EARLY BIRD DISCOUNT AVAILABLE	DIRECT DEBIT PLAN
PRIVATE LESSONS (30 Minute, One to One)	\$42 (Inc. GST) (\$40 with Early Bird Discount)	\$420 (Inc. GST) per term (\$400.00 with Early Bird Discount)	\$70 (Inclusive of GST) per fortnight
PRIVATE LESSONS (60 Minute, One to One)	\$84 (Inc. GST) (\$82 with Early Bird Discount)	\$840 (Inc. GST) per term (\$820.00 with Early Bird Discount)	\$140 (Inclusive of GST) per fortnight
GROUP LESSONS (30 Minute) (Group of just two people)	\$31 (Inclusive of GST) (\$29 with Early Bird Discount)	\$310 (Inc. GST) per term (\$290 with Early Bird Discount)	\$52 (Inclusive of GST) per fortnight
LESSONS AT PRIMARY SCHOOL (15 Minute, One to One)	\$39.00 (Inclusive of GST) (\$37 with Early Bird Discount)	\$390 (Inc. GST) per term (\$370.00 with Early Bird Discount)	\$65 (Inclusive of GST) per fortnight
PERFORMING ARTS (90 Minute Theatre Studies) Class featuring Dance, Drama and Vocal training.	-	\$200.00 (Inc. GST) per term	-

*'Theatre Studies' classes include all three components in one fee.
Auditions for Fringe shows, performances etc will be separate and may attract additional rehearsal times (at no cost).

All prices **include** GST which is chargeable at the normal rate.

There are usually ten lessons in each term, with the exception of Term 1 (Eleven weeks) and Term 4 (Nine Weeks).

We always bill for ten lessons in both these terms, to keep billing equal for both Term 4 and Term 1.

**Weekly payment options are not available, but 'Price Per Lesson' is included in the table to give an indicative cost per lesson, including GST.

An **Early Bird Discount** reduces lesson prices by \$2 per class for students that would like to pay **early** of the invoice 'due date'. 'Early Bird' payment dates are detailed on each invoice issued - only applies to instrumental lessons and not Performing Arts Classes.

ENROLMENT FORM 2024



Please complete this enrolment and send to :

dan@pathwaysmusic.com.au

We will contact you to discuss your enrolment as soon as possible.

Student Full Name :	
Parent(s) Full Name :	
Parent/Guardian Address :	
Teacher Name :	
Best Contact Number	
Best Contact Email Address :	
Notes : (Please include any allergies, educational needs etc)	



Before you submit this form, please read our FAQ's to ensure that you agree to and understand our Terms and Conditions. A digital copy of the full terms will be sent to you as part of your enrolment package which you will need to sign prior to lessons commencing, however you can read them on our website at :

<https://www.pathwaysmusic.com.au/terms>

**PATHWAYS MUSIC
SCHOOL IS WIDELY
REGARDED AS ONE OF
THE MOST
PROGRESSIVE
MUSIC EDUCATION
FACILITIES IN
AUSTRALIA.
WE LOVE TO DO
WHAT WE DO.
AND IT'S FOR EVERYONE.**

**PATHWAYS MUSIC SCHOOL &
VIVA PERFORMING ARTS**

Studio 4, 69- 71 Daveys Road

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